

# Dance!

LineLineLineLineLineLineLineLine

## WAITING ON YOU

Choreographer: Judy McDonald

Music: Waiting On You  
Lindsay Ell  
(available on iTunes)

This is a **32 count 4-wall** line dance with 1 tag and 2 restarts. Start with lyrics.

- 1 2 3&4      **Walk forward R, L, R side rock & cross**  
Walk forward R (1), walk forward L (2), step R side (3), recover on L (&), step R across left (4)
- 5&6 7 8      **L sweep across right, L step, R step back, L step back, R step back**  
Sweep L across in front of right (5), step L (&), step R back (6), step L back (7), step R back (8)
- 1 2 3&4&      **L step back, R touch forward, push shoulders R, L, R, L**  
Step L back and angle body to 11 o'clock (1), touch R forward (2) push shoulders R, L, R, L isolating upper body (3&4&)
- 5 6 7 8      **R step, L rock forward, R recover, L step back**  
Step R forward to 12 o'clock (5), rock L forward (6), recover on R (7), step L back (8)
- \*\*\*Tag & Restart happen here during 12<sup>th</sup> repetition. You'll be facing the front wall (add 2 steps back R, L then restart)\*\*\**
- 1 2 3 4      **R step side with body roll, L touch, L step side with body roll, R touch**  
Step R to side body roll (1), touch L beside right (2), step L to side body roll (3), touch R beside left (4)
- 5&6&7&8      **R side kick, R step across, ¼ turn to right step L, R step side L cross, R step side, L cross**  
Kick R to side (5), step R across left angling body to 1 o'clock (&), step L back facing 3 o'clock (6), step R to side (&), step L across right (6), step R to side (&), step L across right (8)...now facing 3 o'clock)
- \*\*\*Restart happens here during 8<sup>th</sup> repetition when there's only music and no singing (you'll have just turned to be facing 6 o'clock at this point)\*\*\**
- 1 2 3 4      **R step side, L touch to side, ¼ turn L step, R touch**  
Step R to side (1), touch L to side (2), make ¼ L step (3), touch R beside left (4)...now facing 12 o'clock
- 5 6&7&8      **Twist ¼ turn L, R kick forward, R ball change, R ball change**  
Rotate ¼ turn L keeping feet in same position (5), kick R forward (6), step R back on ball (&), step L in place (7), step R back on ball (&), step L in place (8)

**RESTART**      This happens during the **8<sup>th</sup> repetition** and you'll be facing the back wall.

**TAG & RESTART**      This happens after 16 counts during the **12<sup>th</sup> repetition** and you'll be facing the front wall.

*Happy Dancing!*

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