

Dance!

LineLineLineLineLineLineLineLineLine



HARD LIVIN'

Choreographer: Judy McDonald

Music: Hard Livin'
Jason Green
(available on iTunes)

This is a **48 count 2-wall easy** line dance with 3 easy restarts. Start after 32 count intro (on vocals).

1 2 3 4 **R toe twists, L rocking chair**

5 6 7 8 Step R side forward and twist toe left (1), twist R toe right (2), twist R toe left (3), twist R toe right taking weight on it (4), rock L forward (5), recover on R (6), rock L back (7), recover on R (8)

1&2 3 4 **L lindy (triple side, rock step), R vine, L brush**

5 6 7 8 Step L to side (1), step R beside left (&), step L to side (2), rock R back (3), recover on L (4), step R to side (5), step L behind right (6), step R to side (7), brush L forward (8)

(1 Bonus Restart happens after the vine...see below for details!)

1 2 3 4 **L lock step forward, R brush, R ½ pivot x 2 (or rocking chair)**

5 6 7 8 Step L forward (1), step R beside left (2), step L forward (3), brush R forward (4), step R forward (5), pivot ½ turn step L (6), step R forward (7), pivot ½ turn step L (8)...*easy option is to just do a R rocking chair*

1&2 3&4 **Bump hips Rx 2, bump Lx2, bump R, L, R, L**

5 6 7 8 Bump hips R (1), L (&), R (2), L (3), R (&), L (4), R (5), L (6), R (7), L (8)...*bump however you'd like!*

(2 Bonus Restarts happen after the hip bumps...see below for details!)

1&2 3 4 **R lindy, L lindy**

5&6 7 8 Step R to side (1), step L beside R (&), step R to side (2), rock L back (3), recover on R (4), step L to side (5), step R beside left (&), step L to side (6), rock R back (7), recover on L (8)

1 2 3 4 **Step touch & clap R, L, R, L making ½ turn**

5 6 7 8 Step R forward to 1 o'clock (1), touch L beside right & clap (2), step L back and face 3 o'clock (3), touch R beside left & clap (4), step R forward to 5 o'clock (5), touch L beside right (6), step L back and face 6 o'clock (7), touch R beside left (8)...*basically, you're doing a step touch forward & back while turning your body to rotate ½ turn...not near as complicated to do as it is to write!* ☺

2 BONUS RESTARTS!

You have 4 extra counts to do extra hip bumps! YAY!! This happens during the 3rd and 5th repetition of the dance (both facing 12 o'clock).

1 BONUS RESTART!

This happens during the 6th repetition...right after you do the 2nd of the 2 Bonus Restarts! You will be facing 6 o'clock and as you're doing the vine, the music stops...so you just stop too! Make sure your weight is on your left foot and wait...you'll hear 3 strong drum beats and then quick drum beats, and then the song starts again. So count 1 2 3 (those are the 3 strong beats) ba dum ba dum ba dum ba (the quick drum beats) and then start the dance when the music kicks in again! Piece of cake really...makes sense when you hear it!

Have fun! ☺

***Thanks Jason for doing such a great version of this song!**

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